

An isolated girl reconnects with her childhood love who has just returned to their hometown. They decide to run from the cops and head to Mexico after

committing a murder.



GET AWAY

a film by Kevin K. Watts



“Life without liberty is like a body without spirit.”

- kahil gibran

genre



influences



synopsis

In Winnemucca, trapped in a small town upstate Nevada, Mary Gonzales, a depressed young girl, prepares her daily routine getting ready for her soul draining waitressing shift.

But Mary's routine comes to a halt when a familiar face walks into the diner. Jason Savior, her childhood sweetheart.

That night, Jason drops Mary back at home. Gregg, Mary's abusive, alcoholic stepfather, is waiting in the driveway.

Tension rises between Jason and Gregg. Gregg, drunk, grabs Mary and drags her inside. Jason, noticing this, chases after them.

Inside, the standoff escalates. The nervous Jason sees Gregg's gun hanging on a holster, and points it at Gregg, threatening him to stay away from Mary.

Mary's mother, a long-time victim of Gregg's abuse, comes downstairs to try to calm him, which only makes Gregg angrier.

Mary's mother is caught in the middle and gets shoved, by Gregg, into the corner of the dining table.

Everybody freezes as Mary comes to her mother's aid. Mary tells Jason to call the ambulance, but it's too late, she's dead.

Mary is blinded by sudden rage, grabs the gun off Jason, and shoots Gregg in the stomach, eventually killing him.

After a lot of back and forth on what to do next. The panicked couple hit the road in hopes of escaping over the border.

But they don't realize they're already being hunted — both by Gregg's psychotic brother, Michael, and two detectives leading the murder investigation.

Mary finds Jason's medication and he's forced to reveal his stage-four stomach cancer.

They stop at a gas station. The clerk shoots Jason and his case of medication after recognizing Mary from the news.

Mary is forced to take control and drives away with Jason in the back, bleeding out. They lay low in a motel.

Michael catches up to the weakened couple and forces them into his car to eventually kill them.

Mary frees her hands, grabs the wheel, and drives Michael's car directly into a bolder — instantly killing Michael.

Mary and Jason dump the body and take Michael's car back towards their motel.

When they see the cops have beaten them there, Jason realizes he must accept his destiny.

He sacrifices his life by leading the cops away so that Mary can escape. The police corner him and shoot him dead, as Mary drives for the border.

A flat tire forces Mary to walk to a nearby diner where she overhears a trucker say he's headed into Mexico. This is her chance!

Mary sneaks into his semi-trailer and waits for the trucker to return and drive across the border.

The detectives continue to pursue Mary and head down to the border. They reach the boarder.

One by one, they search each semi-truck until only one remains. The cops surround the trailer, open the door... and find it's empty.

Mary is at a different border point and has made it across to Mexico! She can finally make her dream a reality and live a life of free will.

director's statement



Kevin Watts is a first-generation Indian Brit. He was born in Birmingham, England to a factory worker father and art teacher mother.

Kevin discovered his love of film at the age of thirteen when he began sneaking into the living room late at night to obsessively watch his parents' copy of "Goodfellas" on VHS.

His passion led him to a degree in film from Leeds Metropolitan University, but Kevin knew he'd have to continue to develop his technical and business knowledge in order to realize his ambitions of becoming a writer and director, and bringing his ideas to life on the big screen.

After college, Kevin worked as a camera assistant and operator, as well as for a film rental company in Vancouver, Canada. He also travelled extensively, meeting new people with diverse stories and backgrounds from all over the world — inspiring to him to imbue their stories into his writing.

Kevin is a multi-award-winning director and writer, and currently resides in Los Angeles.

A man wearing a grey baseball cap and a light blue t-shirt with a black backpack is seen from the back, looking out over the vast, layered rock formations of the Grand Canyon. The scene is captured during the "golden hour" of sunset, with warm orange and red light illuminating the canyon walls. The sky is a deep blue with wispy white clouds. The man is standing on a rocky ledge, and a small, gnarled tree is visible to his right.

director's statement

why this film?

The reason I chose to do this script was; like my life, I had to get away. Not to say I had a bad upbringing, it was mainly because I never felt like I fit in.

I felt more like I was trying to be someone I'm not. Traveling around America, as well as different parts of the world was an excuse to feel like I'm not outside looking in from my hometown surrounded by my family and friends at the time.

It was also a reason to live a life of fulfillment and joy instead of feeling stuck in one place. This script, hopefully, captures that leap of faith, to do something you want to do and try to find the courage to do it.

Taking that step forward to be able to travel, inspired me to write and direct, which eventually got me here in Los Angeles to pursue a dream I never thought possible.

We're all dreamers, but it can be hard to execute your dream when putting up a mental barrier of limitations for yourself.

key characters

mary

- Early 20's
- Grew up in a small town on the border of Wyoming and Utah
- Her father died on duty as a paramedic when she was young
- Lives with her depressed mother and her abusive stepfather, Greg
- Is insecure, shy, and lacks confidence
- Works as a waitress at a diner to save money to travel South America with her mom



key characters

jason

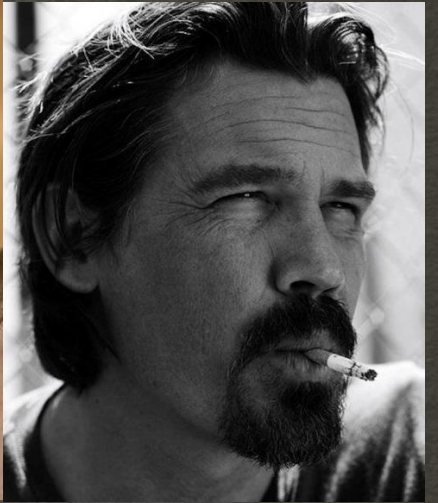
- Early 20's
- Grew up in a small town on the border of Wyoming and Utah
- He and Mary are childhood sweethearts
- Moved away after his mother died
- Came back for Mary after his father died
- Anger issues due to the loss of his parents
- Protective over Mary



supporting characters

michael

- Born and raised in South Dakota
- Greg's older brother, and the only family he has
- Was in the army
- Grew up in an abusive home and lived with multiple foster parents
- Power-hungry, dominates the room



gregg

- Born and raised in South Dakota
- Younger brother to Michael
- Former cop, fired for abuse of power
- Alcoholic
- Doesn't like or respect women
- Was sexually abused as a child



supporting characters

detective munny


- On the force for over 12 years
- Recently separated from his wife
- Has a baby daughter
- Feels the need to save everyone he encounters, except himself
- Workaholic and alcoholic



detective logan

- Munny's best friend and partner for over 8 years
- Has a long-term girlfriend
- Believes in working hard and self-improvement



A photograph of a gas station at sunset. The gas station has a concrete canopy with the word "Cafe" painted on it. Several gas pumps are visible under the canopy. The ground is dry and dusty. In the foreground, there is a wooden picnic table. The sky is filled with clouds, and the sun is low on the horizon, casting long shadows. The overall mood is contemplative and somber.

“ Better to die fighting for freedom than be
a prisoner all the days of your life. ”

- bob marley

Locations



comparisons



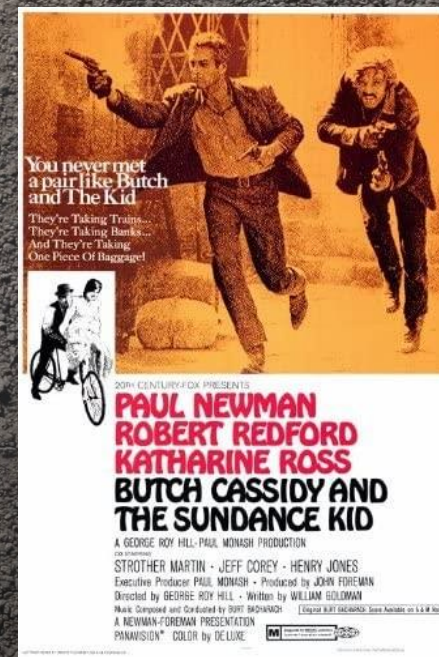
BUDGET \$16.5 million

BOX OFFICE. \$45.4 million



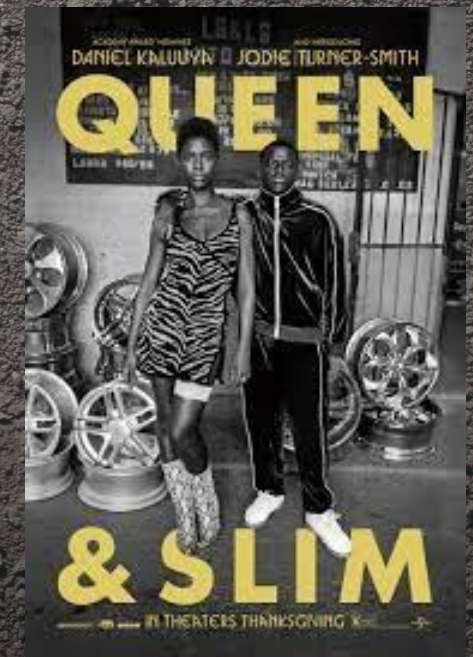
BUDGET \$12 million

BOX OFFICE. \$37.9 million



BUDGET \$6 million

BOX OFFICE. \$102.3 million



BUDGET \$17-20 million

BOX OFFICE. \$47.9 million

additional information

MOVIE PRODUCTION INCENTIVES

arizona

- No-fee application permits on state roads, state parks, and cash rebates from production equipment vendors paid within 30 days
- No audit process
- No local equipment hire
- No per-project cap on tax credit
- Discounts and rebates up to 30%

nevada

- 15% of the cumulative qualified production costs
- 15% on wages, salaries, and fringe benefits to all NV resident personnel
- 12% on wages, salaries, and fringe benefits to non-resident above the line personnel


new mexico

- Offer a 25% rebate all production expenditures in the state
- 15% credit for the payment of wages for BTL crew who are not New Mexico residents
- Film Crew Advancement Program (FCAP) provides 50% reimbursement of the qualifying participants (on-the-job training for NM residents) to 1040 hours physically worked by the crew members

utah

- 15% of the cumulative qualified production costs
- 15% on wages, salaries, and fringe benefits to all NV resident personnel
- 12% on wages, salaries, and fringe benefits to non-resident above the line personnel

ESTIMATED BUDGET: \$2 million



"Get Away" is a classic American film packed with action and thrilling excitement. But it's also the story of a young woman in a male-dominated world. It explores abuse, mental illness, insecurity, depression, lack of confidence, and fear.

Mary learns she must be confident and take what she wants, and never let anyone else stand in her way.

A desert landscape at sunset. The sky is a gradient of orange, yellow, and dark blue. The foreground is filled with desert vegetation, including yucca plants and tall grasses. A dirt path leads from the bottom center towards the horizon. In the distance, there are low mountains. The text "thank you" is centered in a black box with white, distressed font.

thank you

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